

Naxos Music Library [NML] is the world's largest online classical music library. Currently, it offers streaming access to more than 174,747 CDs with more than 2,732,681 tracks of both standard and rare repertoire. Over 600 new titles are being added to the library each month.

The library offers the complete Naxos and Marco Polo catalogues plus the complete catalogues or selected titles from over 950 record labels, with more labels joining every month. Along with classical music, jazz, world, and pop/rock are also represented.

NML can be accessed from any computer, anywhere, anytime. With the iOS and Android apps, subscribers can also access the service on the go with mobile devices (Information above, as at 10 Oct 2022).

PART I ONLINE STREAMING AT WEB BROWSER

By logging into your **Hong Kong Public Libraries (HKPL) registered account**, you can enjoy to access e-database on your computer via <https://www-naxosmusiclibrary-com.ezproxy.hkpl.gov.hk>.

Step 1: Sign in by entering your **HKPL registered account number** and **password**.

My Account

Library Account Show

Password

[Forgot your password?](#)

[Special Notice]

To further enhance the security of readers' online accounts, with effect from 7 June 2022, passwords for login to library online accounts must contain at least 8 characters including uppercase letter, lowercase letter, digit and special character. Otherwise, the system will request immediate change of password upon login, and this must be completed before access to the account is allowed. Example of strong password: Abwin10% (Please do not use it as your password.)

For details, please refer to the related FAQ on change of account password

Login

Step 2: The account will be shown as HKPL and other languages can be selected.

NAXOS Music Library

Hong Kong Public Libraries Log Out English Accessibility

Keyword Search Advanced Search

Do you need great music? It's never been easier to find it. Expand your music from Naxos Licensing! Simply search our continuously expanding, multi-genre music library of over 750,000 tracks and license tracks online

Featured Albums

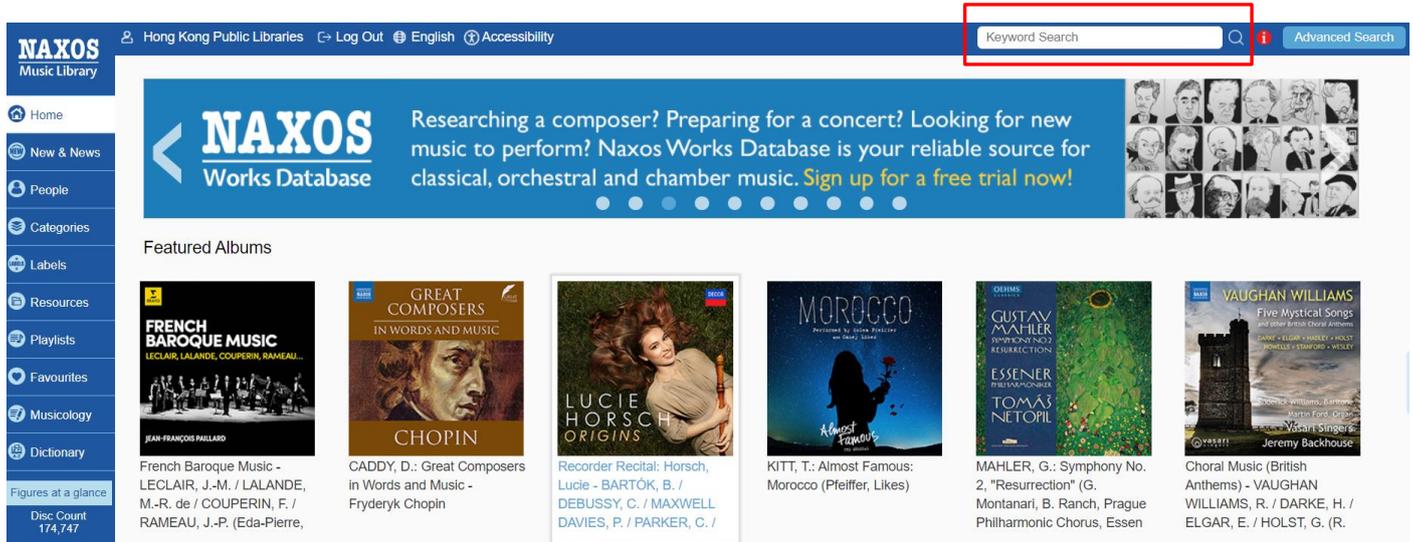
- FRENCH BAROQUE MUSIC - LECLAIR, J.-M. / LALANDE, M.-R. de / COUPERIN, F. / RAMEAU, J.-P. (Eda-Pierre, Jean-François Paillard)
- GREAT COMPOSERS IN WORDS AND MUSIC - CHOPIN, Fryderyk Chopin
- Recorder Recital: Horsch, Lucie - BARTÓK, B. / DEBUSSY, C. / MAXWELL, DAVIES, P. / PARKER, C. /
- MOROCCO - KITZ, T.: Almost Famous: Morocco (Pfeiffer, Likes)
- MAHLER, G.: Symphony No. 2, "Resurrection" (G. Montanari, B. Ranch, Prague Philharmonic Chorus, Essen
- VAUGHAN WILLIAMS Five Mystical Songs and other British Choral Anthems - VAUGHAN WILLIAMS, R. / DARKE, H. / ELGAR, E. / HOLST, G. (R.

1.1 HOW TO SEARCH FOR E-DATABASE

KEYWORD SEARCH

Step 1: Enter the keywords in the search box e.g. album, work title, name of artist, composer.

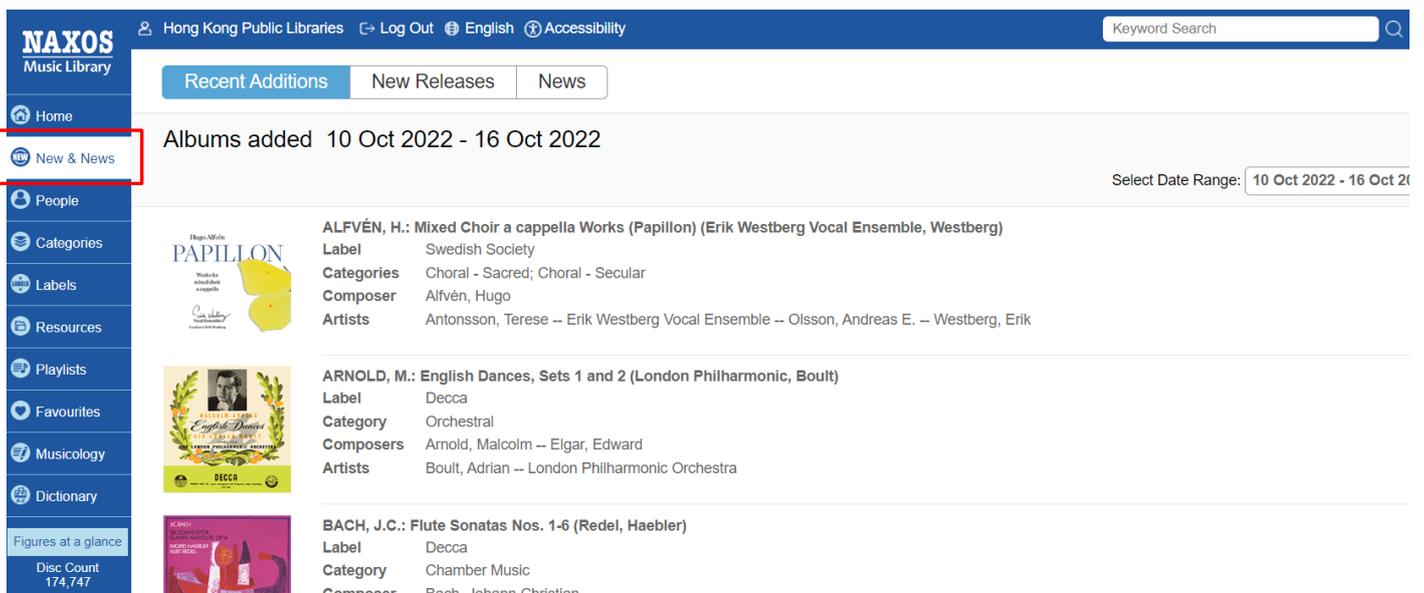
Step 2: Click .



The screenshot shows the Naxos Music Library homepage. At the top right, there is a search bar with the text "Keyword Search" and a magnifying glass icon. A red box highlights this search bar. Below the search bar, there is a navigation menu with options like "Home", "New & News", "People", "Categories", "Labels", "Resources", "Playlists", "Favourites", "Musicology", and "Dictionary". The main content area features a banner for "NAXOS Works Database" with the text "Researching a composer? Preparing for a concert? Looking for new music to perform? Naxos Works Database is your reliable source for classical, orchestral and chamber music. Sign up for a free trial now!". Below the banner, there are several featured album covers, including "French Baroque Music", "Great Composers in Words and Music", "Lucie Horsch Origins", "Morocco", "Gustav Mahler Symphony No. 2, 'Resurrection'", and "Vaughan Williams Five Mystical Songs".

BROWSING SEARCH

Step 1: Click "New & News", the titles and albums newly added are shown in "Recent Additions".



The screenshot shows the "Recent Additions" page on the Naxos Music Library website. The page is titled "Albums added 10 Oct 2022 - 16 Oct 2022". There are three tabs: "Recent Additions", "New Releases", and "News". The "Recent Additions" tab is selected. On the left side, there is a navigation menu with options like "Home", "New & News", "People", "Categories", "Labels", "Resources", "Playlists", "Favourites", "Musicology", and "Dictionary". The "New & News" option is highlighted with a red box. The main content area displays a list of recent additions, including:

- ALFVÉN, H.: Mixed Choir a cappella Works (Papillon)** (Erik Westberg Vocal Ensemble, Westberg)
Label: Swedish Society
Categories: Choral - Sacred; Choral - Secular
Composer: Alfvén, Hugo
Artists: Antonsson, Terese -- Erik Westberg Vocal Ensemble -- Olsson, Andreas E. -- Westberg, Erik
- ARNOLD, M.: English Dances, Sets 1 and 2 (London Philharmonic, Boult)**
Label: Decca
Category: Orchestral
Composers: Arnold, Malcolm -- Elgar, Edward
Artists: Boult, Adrian -- London Philharmonic Orchestra
- BACH, J.C.: Flute Sonatas Nos. 1-6 (Redel, Haebler)**
Label: Decca
Category: Chamber Music
Composer: Bach, Johann Christian

BROWSING SEARCH

Step 2: Click “New Releases” and browse an alphabetical listing of CDs by “Category” or “Label”.

NAXOS Music Library | Hong Kong Public Libraries | Log Out | English | Accessibility | Keyword Search

Recent Additions | **New Releases** | News

Home | New & News | People | Categories | Labels | Resources | Playlists | Favourites | Musicology | Dictionary | Figures at a glance

Label | Category

Ballet

CLASSICAL MUSIC - To Lift Your Spirits, Vol. 2 (Doherty, Seymour, Vasilakis, Tasmanian Symphony, Queensland Symphony, Lang-Lessing Adelaide Symphony Orchestra / Albert, Werner Andreas / Australian Brandenburg Orchestra, members / Bartsch, Nat / Begg, Heather / Bibeau, Maxi Bonyngne, Richard / Braithwaite, Nicolas / Caetani, Oleg / Campbell, David / Cislowska, Tamara Anna / Clark, William / Crabb, James / Cronin, Jacque Doherty, Diana / Dyer, Paul / Edwardes, Claire / Forsyth, Nicole / Fowles, Glenys / Gondwana Voices / Goto, Aiko / Green, Phillip / Grigoryan Brothers Grigoryan, Sharon / Grigoryan, Slava / Guitar Trek / Halász, Michael / Howard, Leslie / Huang, Chu-Fang / Jevons, Madeleine / Lacey, Genevieve / L. Lessing, Sebastian / MacIver, Sara / Mann, Paul / Matsuura-Miller, Kyla / McDonald, Anna / Melbourne Symphony Orchestra / Mills, Richard / Morley Noble, Guy / Oguey, Alexandre / Orchestra of the Antipodes / Payne, Geoffrey / Plummer, Rosamund / Ponkin, Vladimir / Queensland Symphony Orc Rathbone, Helena / Rudher, Ola / Russell, Sally-Anne / Schaupp, Karin / Seraphim Trio / Seymour, Andrew / Sinfonia Australis / Stephens, Greg / Sui Mark / Sydney Symphony Orchestra / Tasmanian Symphony Orchestra / Thomas, Patrick / Vasilakis, Niki / Walker, Antony / Williams, Lyn / Yeadon, L

MEYERBEER, G.: Overtures / Stage Music - Der Fischer und das Milchmädchen / Wirt und Gast (Czech Chamber Philharmonic, Pardubice, Czech Chamber Philharmonic Orchestra, Pardubice / Salvi, Dario

TERRIFIC TRUMPET - Best Loved Classical Trumpet Music

ADVANCED SEARCH

Step 1: Click “Advanced Search” at the right corner of the top.

NAXOS Music Library | Hong Kong Public Libraries | Log Out | English | Accessibility | Keyword Search | **Advanced Search**

NAXOS Works Database | Researching a composer? Preparing for a concert? Looking for new music to perform? Naxos Works Database is your reliable source for classical, orchestral and chamber music. Sign up for a free trial now!

Featured Albums

- FRENCH BAROQUE MUSIC** - LECLAIR, J.-M. / LALANDE, M.-R. de / COUPERIN, F. / RAMEAU, J.-P. (Eda-Pierre, Jean-François Paillard)
- GREAT COMPOSERS IN WORDS AND MUSIC** - CHOPIN (Caddy, D.)
- LUCIE HORSCH ORIGINS** (Recorder Recital: Horsch, Lucie - BARTÓK, B. / DEBUSSY, C. / MAXWELL DAVIES, P. / PARKER, C. /)
- MOROCCO** (Kitt, T.: Almost Famous: Morocco (Pfeiffer, Likes)
- GUSTAV MAHLER SYMPHONY NO. 2, "RESURRECTION"** (G. Essener Philharmoniker, Tomáš Netopil, Philharmonic Chorus, Essen)
- VAUGHAN WILLIAMS Five Mystical Songs and four British Choral Anthems** (Choral Music (British Anthems) - VAUGHAN WILLIAMS, R. / DARKE, H. / ELGAR, E. / HOLST, G. R.)

ADVANCED SEARCH

Step 2: Enter keywords into the fields such as “Country”, “Featured Instrument”, “Performing group” on the page and click “Search”.

Advanced Search

<p>Composer (Surname first) <input type="text" value="Enter composer (surname first)"/> </p> <p>Arranger (Surname first) <input type="text" value="Enter arranger (surname first)"/> </p> <p>Lyricist (Surname first) <input type="text" value="Enter lyricist (surname first)"/> </p> <p>Artist (Surname first) <input type="text" value="Enter artist (surname first)"/> </p> <p>Performing Group (Choir, Ensemble, Orchestra) <input type="text" value="Enter performing group"/> </p> <p>Label <input type="text" value="Enter label"/> </p> <p>Work Title <input type="text" value="Enter work title"/></p>	<p>Category <input type="text" value="Enter category"/> </p> <div style="border: 2px solid red; padding: 2px;"> <p>Featured Instrument <input type="text" value="Enter featured instrument"/> </p> </div> <p>Period <input type="text" value="Enter period"/> </p> <p>Country / Territory <input type="text" value="Enter country/territory"/> </p> <p>Year Composed from <input type="text" value="Enter year"/> to <input type="text" value="Enter year"/></p> <p>Album Released Year Range from <input type="text" value="Enter year"/> to <input type="text" value="Enter year"/></p> <p>Specific Month and Year / Year Released Month <input type="text" value="Month"/> Year <input type="text" value="Year"/></p> <p>Duration from 0 to 150 minutes <input type="range" value="0"/></p>
---	--

Search

Clear

Step 3: The magnifying glass next to the box provides a drop-down alphabetical list of desired terms.

Step 4: Select the item you want and click “Search.”

Browse Composers Close

Composers

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z
Others

Previous 1 2 3 4 5 6 7 8 9 10 ... 23 24 **Next**

A Bu,	Abair, Mindi Beth	Abdelfattah, Mohamed	Abelard, Peter
A, Kejian	Abalos, Adolfo	Abdelmoula, Jean-Sélim	Abelardo, Nicanor
Aa, Michel van der	Abanyuramatwi,	Abderemane, Said Hachim	Abell, David
Aaa, Tore W	Abao,	Abdi, Behzad	Abell, Jack
Aagaard, Thorvald	Abate, Shelagh	Abdimomyn, Zheldibayev	Abels, Michael
Aagaard-Nilsen, Torstein	Abaz, Vladimir	Abdy, Emily	Abeni, Maurizio
Aagesen, Truid	Abaza, Arkady	Abe, Isao	Abercrombie, John
Aagre, Froy	Abaza, Erast Ageevitch	Abe, Keiko	Aberdam, Eliane
Aaken, Van	Abba, Joe	Abe, Komei	Aberer, Rolf
Aakjær, Jeppe	Abbado, Marcello	Abe, Miho	Aberg, Ingemar
Aaltoila, Heikki	Abbate, Luigi	Abe, Shunsuke	Aberg, Lars
Aamodt, Valter Emil	Abbatini, Antonio Maria	Abe, Yuichi	Aberg, Lennart
Aamot, Kirk	Abbing, Evert K.	Abedian, Arsalan	Aberg, Sven
Aaquist, Svend	Abbing, Jörg	Abeille, Pierre-Cesar	Aberg, Tomas
Aaron, Jack	Abbondio, Isidoro	Abel, Carl Friedrich	Aberle, Juan
Aaronson, Irving	ABBOTT,	Abel, Clamor Heinrich	Abert, Johann Joseph
Aarøen, Asgeir	Abbott, Alan	Abel, David	Abidi, Omar
Aas, Tore	Abbott, Clifford	Abel, Mark	Abigana, Brett
Aava, Kari	Abbott, Katy	Abel, Morten	Abing,
Abad, Eduardo Flores	Abdallah, Georges	Abel, Otto	Abingdon, 4th Earl of
Abado, Marwan	Abdallah, Kamildine	Abel, Yorick-Alexander	Abis, Amoret
Abae, Reza	Abdel-Gawad, Riad	Abela, Georgina	Ablinger, Peter
Abaelard, Peter	Abdel-Rahim, Gamal	Abela, Paul	Abloniz, Miguel

1.2 HOW TO MANAGE THE DETAILS PAGE

Step 1: A new window include Album Information and Booklet will be shown when an item is selected after searching.

Home > Naxos > ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)



Premium Sound Quality

Booklet

Backcover image

Album Information

Category: Operetta

Composer(s):
Abraham, Paul

Lyricist(s):
Frantzen, Gerald; Glagov, Hersh; Grünwald, Alfred; Löhner-Beda, Fritz

ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)

Hungarian composer Paul Abraham enjoyed huge success across Europe with his 'jazz operettas', not least in Weimar Berlin where his works scored for an orchestra augmented by a jazz band caused a sensation. Ball im Savoy ('Ball at the Savoy') has a plot reminiscent of Die ... [Read more](#)



Artist Details +

Select All

Disc 1



Abraham, Paul
Barrese, Anthony / Grimminger, Matthias / Hagedorn, Henning - arranger(s)
Frantzen, Gerald / Glagov, Hersh / Grünwald, Alfred / Löhner-Beda, Fritz - lyricist(s)

<input type="checkbox"/>	+ Ball im Savoy (Ball at the Savoy) (arr. A. Barrese, M. Grimminger and H. Hagedorn for voices and orchestra) (Sung in English)	i 02:19:56
<input checked="" type="checkbox"/>	1 + » Prelude: Waltz: Ball at the Savoy	00:02:40
<input type="checkbox"/>	2 + » Introduction: My dear Venezia bella Venezia! - Will you be true? (Chorus, Madeleine, Aristide)	00:05:15
<input type="checkbox"/>	3 + » Act I Scene 1: Where are they? (Lily, Paulette, Hermence, René, Ernst)	00:00:46
<input type="checkbox"/>	4 + » Act I Scene 1: Sevilla: A toast to madame, a toast to Marquis! (Chorus, Madeleine, Aristide)	00:02:41
<input type="checkbox"/>	5 + » Act I Scene 2: What a pleasure it is to see you all again (Aristide, Madeleine, René, Hermence, Paulette, Lily, Ernst, Archibald)	00:02:05
<input type="checkbox"/>	6 + » Act I Scene 2: There's only one lady for me - Duet: Without your love, where would I be? (Aristide, Madeleine)	00:03:29
<input type="checkbox"/>	7 + » Act I Scene 3: What a lovely garden (Lily, Paulette)	00:00:08
<input type="checkbox"/>	8 + » Act I Scene 4: Who needs gin when I'm herel (Mustafa, Lily, Paulette, Hermence, Bébé)	00:00:28
<input type="checkbox"/>	9 + » Act I Scene 4: My father, on the other hand - At Home along the Bosphorus: Halla, halla, hail (Mustafa, Lily, Paulette, Hermence, Bébé)	00:02:12
<input type="checkbox"/>	10 + » Act I Scene 5: Aristide! How was the honeymoon? (Mustafa, Aristide)	00:01:57

Step 2: Click **i** to show work information.

Home > Naxos > ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)



Premium Sound Quality

Booklet

Backcover image

Album Information

Category: Operetta

Composer(s):
Abraham, Paul

Lyricist(s):
Frantzen, Gerald; Glagov, Hersh; Grünwald, Alfred; Löhner-Beda, Fritz

ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)

Hungarian composer Paul Abraham enjoyed huge success across Europe with his 'jazz operettas', not least in Weimar Berlin where his works scored for an orchestra augmented by a jazz band caused a sensation. Ball im Savoy ('Ball at the Savoy') has a plot reminiscent of Die ... [Read more](#)



Artist Details +

Select All

Disc 1



Abraham, Paul
Barrese, Anthony / Grimminger, Matthias / Hagedorn, Henning - arranger(s)
Frantzen, Gerald / Glagov, Hersh / Grünwald, Alfred / Löhner-Beda, Fritz - lyricist(s)

<input type="checkbox"/>	+ Ball im Savoy (Ball at the Savoy) (arr. A. Barrese, M. Grimminger and H. Hagedorn for voices and orchestra) (Sung in English)	i 02:19:56
<input checked="" type="checkbox"/>	1 + » Prelude: Waltz: Ball at the Savoy	00:02:40
<input type="checkbox"/>	2 + » Introduction: My dear Venezia bella Venezia! - Will you be true? (Chorus, Madeleine, Aristide)	00:05:15
<input type="checkbox"/>	3 + » Act I Scene 1: Where are they? (Lily, Paulette, Hermence, René, Ernst)	00:00:46
<input type="checkbox"/>	4 + » Act I Scene 1: Sevilla: A toast to madame, a toast to Marquis! (Chorus, Madeleine, Aristide)	00:02:41
<input type="checkbox"/>	5 + » Act I Scene 2: What a pleasure it is to see you all again (Aristide, Madeleine, René, Hermence, Paulette, Lily, Ernst, Archibald)	00:02:05
<input type="checkbox"/>	6 + » Act I Scene 2: There's only one lady for me - Duet: Without your love, where would I be? (Aristide, Madeleine)	00:03:29
<input type="checkbox"/>	7 + » Act I Scene 3: What a lovely garden (Lily, Paulette)	00:00:08
<input type="checkbox"/>	8 + » Act I Scene 4: Who needs gin when I'm herel (Mustafa, Lily, Paulette, Hermence, Bébé)	00:00:28
<input type="checkbox"/>	9 + » Act I Scene 4: My father, on the other hand - At Home along the Bosphorus: Halla, halla, hail (Mustafa, Lily, Paulette, Hermence, Bébé)	00:02:12
<input type="checkbox"/>	10 + » Act I Scene 5: Aristide! How was the honeymoon? (Mustafa, Aristide)	00:01:57

Step 3: Select the box next to the certain track or "Select All" .

Step 4: Click "▶" and a default player for music streaming will be shown.

Home > Naxos > ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)



[Premium Sound Quality](#)

[Booklet](#)

[Backcover image](#)

Album Information

Category: Operetta

Composer(s):
Abraham, Paul

Lyricist(s):
Frantzen, Gerald; Glagov, Hersh; Grünwald, Alfred; Löhner-Beda, Fritz

ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)

Hungarian composer Paul Abraham enjoyed huge success across Europe with his 'jazz operettas', not least in Weimar Berlin where his works scored for an orchestra augmented by a jazz band caused a sensation. Ball im Savoy ('Ball at the Savoy') has a plot reminiscent of Die ... [Read more](#)

Artist Details

Select All

Disc 1

Abraham, Paul
Barrese, Anthony / Grimminger, Matthias / Hagedorn, Henning - arranger(s)
Frantzen, Gerald / Glagov, Hersh / Grünwald, Alfred / Löhner-Beda, Fritz - lyricist(s)

- | | | | |
|--------------------------|-------------------------------------|---|----------|
| <input type="checkbox"/> | + | Ball im Savoy (Ball at the Savoy) (arr. A. Barrese, M. Grimminger and H. Hagedorn for voices and orchestra) (Sung in English) | 02:19:56 |
| 3 | <input checked="" type="checkbox"/> | 1 + » Prelude: Waltz: Ball at the Savoy | 00:02:40 |
| | <input type="checkbox"/> | 2 + » Introduction: My dear Venezia bella Venezia! - Will you be true? (Chorus, Madeleine, Aristide) | 00:05:15 |
| | <input type="checkbox"/> | 3 + » Act I Scene 1: Where are they? (Lily, Paulette, Hermence, René, Ernst) | 00:00:46 |
| | <input type="checkbox"/> | 4 + » Act I Scene 1: Sevilla: A toast to madame, a toast to Marquis! (Chorus, Madeleine, Aristide) | 00:02:41 |
| | <input type="checkbox"/> | 5 + » Act I Scene 2: What a pleasure it is to see you all again (Aristide, Madeleine, René, Hermence, Paulette, Lily, Ernst, Archibald) | 00:02:05 |
| | <input type="checkbox"/> | 6 + » Act I Scene 2: There's only one lady for me - Duet: Without your love, where would I be? (Aristide, Madeleine) | 00:03:29 |
| | <input type="checkbox"/> | 7 + » Act I Scene 3: What a lovely garden (Lily, Paulette) | 00:00:08 |
| | <input type="checkbox"/> | 8 + » Act I Scene 4: Who needs gin when I'm herel (Mustafa, Lily, Paulette, Hermence, Bébé) | 00:00:28 |
| | <input type="checkbox"/> | 9 + » Act I Scene 4: My father, on the other hand - At Home along the Bosphorus: Halla, halla, hail (Mustafa, Lily, Paulette, Hermence, Bébé) | 00:02:12 |
| | <input type="checkbox"/> | 10 + » Act I Scene 5: Aristide! How was the honeymoon? (Mustafa, Aristide) | 00:01:57 |

[Share](#) [Heart](#) [Plus](#) [Share](#) [Comment](#)

Step 5: Select favorite tracks and click "+" that the bookmarked item record will be put under personalized playlist account.

Home > Naxos > ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)



[Premium Sound Quality](#)

[Booklet](#)

[Backcover image](#)

Album Information

Category: Operetta

Composer(s):
Abraham, Paul

Lyricist(s):
Frantzen, Gerald; Glagov, Hersh; Grünwald, Alfred; Löhner-Beda, Fritz

ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)

Hungarian composer Paul Abraham enjoyed huge success across Europe with his 'jazz operettas', not least in Weimar Berlin where his works scored for an orchestra augmented by a jazz band caused a sensation. Ball im Savoy ('Ball at the Savoy') has a plot reminiscent of Die ... [Read more](#)

Artist Details

Select All

Disc 1

Abraham, Paul
Barrese, Anthony / Grimminger, Matthias / Hagedorn, Henning - arranger(s)
Frantzen, Gerald / Glagov, Hersh / Grünwald, Alfred / Löhner-Beda, Fritz - lyricist(s)

- | | | | |
|--------------------------|-------------------------------------|---|----------|
| <input type="checkbox"/> | + | Ball im Savoy (Ball at the Savoy) (arr. A. Barrese, M. Grimminger and H. Hagedorn for voices and orchestra) (Sung in English) | 02:19:56 |
| | <input checked="" type="checkbox"/> | 1 + » Prelude: Waltz: Ball at the Savoy | 00:02:40 |
| | <input type="checkbox"/> | 2 + » Introduction: My dear Venezia bella Venezia! - Will you be true? (Chorus, Madeleine, Aristide) | 00:05:15 |
| | <input type="checkbox"/> | 3 + » Act I Scene 1: Where are they? (Lily, Paulette, Hermence, René, Ernst) | 00:00:46 |
| | <input type="checkbox"/> | 4 + » Act I Scene 1: Sevilla: A toast to madame, a toast to Marquis! (Chorus, Madeleine, Aristide) | 00:02:41 |
| | <input type="checkbox"/> | 5 + » Act I Scene 2: What a pleasure it is to see you all again (Aristide, Madeleine, René, Hermence, Paulette, Lily, Ernst, Archibald) | 00:02:05 |
| | <input type="checkbox"/> | 6 + » Act I Scene 2: There's only one lady for me - Duet: Without your love, where would I be? (Aristide, Madeleine) | 00:03:29 |
| | <input type="checkbox"/> | 7 + » Act I Scene 3: What a lovely garden (Lily, Paulette) | 00:00:08 |
| | <input type="checkbox"/> | 8 + » Act I Scene 4: Who needs gin when I'm herel (Mustafa, Lily, Paulette, Hermence, Bébé) | 00:00:28 |
| | <input type="checkbox"/> | 9 + » Act I Scene 4: My father, on the other hand - At Home along the Bosphorus: Halla, halla, hail (Mustafa, Lily, Paulette, Hermence, Bébé) | 00:02:12 |
| | <input type="checkbox"/> | 10 + » Act I Scene 5: Aristide! How was the honeymoon? (Mustafa, Aristide) | 00:01:57 |

[Share](#) [Heart](#) [Plus](#) [Share](#) [Comment](#)

1.3 HOW TO MANAGE A PLAY QUEUE

Step 1: Choose the music you want to listen, select the box next to the certain track or "Select All".

Home > Naxos > ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)



Premium Sound Quality

Booklet

Backcover image

Album Information

Category: Operetta

Composer(s):
Abraham, Paul

Lyricist(s):
Frantzen, Gerald; Glagov, Hersh; Grünwald, Alfred; Löhner-Beda, Fritz

ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)

Hungarian composer Paul Abraham enjoyed huge success across Europe with his 'jazz operettas', not least in Weimar Berlin where his works scored for an orchestra augmented by a jazz band caused a sensation. Ball im Savoy ('Ball at the Savoy') has a plot reminiscent of Die ... [Read more](#)

Artist Details (+)

Select All

Disc 1



Abraham, Paul

Barrese, Anthony / Grimminger, Matthias / Hagedorn, Henning - arranger(s)
Frantzen, Gerald / Glagov, Hersh / Grünwald, Alfred / Löhner-Beda, Fritz - lyricist(s)

<input type="checkbox"/>	➔ Ball im Savoy (Ball at the Savoy) (arr. A. Barrese, M. Grimminger and H. Hagedorn for voices and orchestra) (Sung in English)	ⓘ 02:19:56
<input checked="" type="checkbox"/>	1 ➔ » Prelude: Waltz: Ball at the Savoy	00:02:40
<input type="checkbox"/>	2 ➔ » Introduction: My dear Venezia bella Venezia! - Will you be true? (Chorus, Madeleine, Aristide)	00:05:15
<input type="checkbox"/>	3 ➔ » Act I Scene 1: Where are they? (Lily, Paulette, Hermence, René, Ernst)	00:00:46
<input type="checkbox"/>	4 ➔ » Act I Scene 1: Sevilla: A toast to madame, a toast to Marquis! (Chorus, Madeleine, Aristide)	00:02:41
<input type="checkbox"/>	5 ➔ » Act I Scene 2: What a pleasure it is to see you all again (Aristide, Madeleine, René, Hermence, Paulette, Lily, Ernst, Archibald)	00:02:05
<input type="checkbox"/>	6 ➔ » Act I Scene 2: There's only one lady for me - Duet: Without your love, where would I be? (Aristide, Madeleine)	00:03:29
<input type="checkbox"/>	7 ➔ » Act I Scene 3: What a lovely garden (Lily, Paulette)	00:00:08
<input type="checkbox"/>	8 ➔ » Act I Scene 4: Who needs gin when I'm herel (Mustafa, Lily, Paulette, Hermence, Bébé)	00:00:28
<input type="checkbox"/>	9 ➔ » Act I Scene 4: My father, on the other hand - At Home along the Bosphorus: Halla, halla, hail (Mustafa, Lily, Paulette, Hermence, Bébé)	00:02:12
<input type="checkbox"/>	10 ➔ » Act I Scene 5: Aristide! How was the honeymoon? (Mustafa, Aristide)	00:01:57

Step 2: Click "🎧" and a default play queue will be shown.

NAXOS
Music Library

Hong Kong Public Libraries [Log Out](#) [English](#) [Accessibility](#)

Keyword Search [Advanced Search](#)

Home > Naxos > ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)

Premium Sound Quality

Booklet

Backcover image

Album Information

ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)

Hungarian composer Paul Abraham enjoyed huge success across Europe with his 'jazz operettas', not least in Weimar Berlin where his works scored for an orchestra augmented by a jazz band caused a sensation. Ball im Savoy ('Ball at the Savoy') has a plot reminiscent of Die ... [Read more](#)

Artist Details (+)

Select All

Disc 1

Abraham, Paul
 Barrese, Anthony / Grimminger, Matthias / Hagedorn, Henning - arranger(s)
 Frantzen, Gerald / Glagov, Hersh / Grünwald, Alfred / Löhner-Beda, Fritz - lyricist(s)

<input type="checkbox"/>	➔ Ball im Savoy (Ball at the Savoy) (arr. A. Barrese, M. Grimminger and H. Hagedorn for voices and orchestra) (Sung in English)	ⓘ 02:19:56
<input type="checkbox"/>	1 ➔ » Prelude: Waltz: Ball at the Savoy	00:02:40
<input checked="" type="checkbox"/>	2 ➔ » Introduction: My dear Venezia bella Venezia! - Will you be true? (Chorus, Madeleine, Aristide)	00:05:15
<input checked="" type="checkbox"/>	3 ➔ » Act I Scene 1: Where are they? (Lily, Paulette, Hermence, René, Ernst)	00:00:46
<input checked="" type="checkbox"/>	4 ➔ » Act I Scene 1: Sevilla: A toast to madame, a toast to Marquis! (Chorus, Madeleine, Aristide)	00:02:41
<input type="checkbox"/>	5 ➔ » Act I Scene 2: What a pleasure it is to see you all again (Aristide, Madeleine, René, Hermence, Paulette, Lily, Ernst, Archibald)	00:02:05
<input type="checkbox"/>	6 ➔ » Act I Scene 2: There's only one lady for me - Duet: Without your love, where would I be? (Aristide, Madeleine)	00:03:29



Step 3: Click “>” at the left and back to details page, it is available to add others music on same play queue.

The screenshot shows the 'Play Queue' interface. The top navigation bar includes the Naxos Music Library logo, user information (Hong Kong Public Libraries), and search options. The main content area displays a list of tracks:

- ABRAHAM, P.: Ball at the Savoy [Operetta] (Sung in English) (A. Kelly, G. Frantzen, R.T. Oldham, C.F. Gruel, Chicago Folks Operetta, A. Barrese)
- Abraham: Ball im Savoy (Ball at the Savoy) (arr. A. Barrese, M. Grimminger and H. Hagedorn for voices and orchestra) (Sung in English) - 00:08:42
- 1 Introduction: My dear Venezia bella Venezia! - Will you be true? (Chorus, Madeleine, Aristide) - 00:05:15
- 2 Act I Scene 1: Where are they? (Lily, Paulette, Hermence, René, Ernst) - 00:00:46
- 3 Act I Scene 1: Sevilla: A toast to madame, a toast to Marquis! (Chorus, Madeleine, Aristide) - 00:02:41

A red box highlights a right-pointing arrow icon in the left sidebar menu, which is used to return to the details page for a track.

1.4 HOW TO CREATE A PLAYLIST ACCOUNT

To enjoy your own music library, library patrons can create a playlist account at Naxos Music Library. The same account will be used to access the free mobile App.

Step 1: Open “Playlists” page at the left, and then click “Sign up”. Complete the registration process and activate the playlist account by clicking the link in the email sent to you.

Step 2: Click “Login” to open the personalized playlist account.

The screenshot shows the 'Playlists' page. The top navigation bar includes the Naxos Music Library logo, user information (Hong Kong Public Libraries), and search options. The main content area displays the 'Hong Kong Public Libraries Playlists' section. A red box highlights the 'Playlists' menu item in the left sidebar, and another red box highlights the 'Login' and 'Sign up' buttons in the top right corner.

The page shows the 'Hong Kong Public Libraries Playlists' section. The main content area displays the 'Christmas Music' playlist. The 'Folders' section shows 'Christmas Music (1)'. The 'Export' section shows a table with the following data:

No.	Playlist Name	Author	Tracks	Duration	Date Created
1	Christmas music	Hong Kong Public Libraries	14	01:06:55	05 Dec 2011

Step 3: Click “ + ” to create a folder on your playlist.

Playlists> Playlists>

To move a playlist to another folder, or move position of a playlist within the same folder, simply drag and drop.

Folders +

Create Playlist | Move Playlist(s) | Import | Export |

<input type="checkbox"/>	▼ No. Playlist Name	Author	Tracks	Duration	Date Created	Options
--------------------------	---------------------	--------	--------	----------	--------------	---------

Step 4: Enter “Folder Name”, “Author” or “Remarks”, the folder also can be secured.

New Folder

Folder Name English characters and numbers only

Author

Remarks

Secure Folder
Note: Password is required for secured folder

Folder Password

Confirm Password

Step 4: The playlist can be created and edited. Selected tracks will be listed under the respective playlist folder.

Playlists> Playlists> testing

To move a playlist to another folder, or move position of a playlist within the same folder, simply drag and drop.

Folders +

testing (1)

Create Playlist | Move Playlist(s) | Import | Export |

<input type="checkbox"/>	▼ No. Playlist Name	Author	Tracks	Duration	Date Created	Options
<input type="checkbox"/>	1 papillon		21	00:50:00	17 Oct 2022	

PART 2 ACCESS STREAMING VIA MOBILE APP

A playlist account is required to access the mobile App of Naxos Music Library.

Step 1: Download the NML app from your respective store – App Store for iOS and Google Play for Android devices.

Step 2: Enter the email address in “Username” and “Password” you assigned for playlist account and click “Login”.

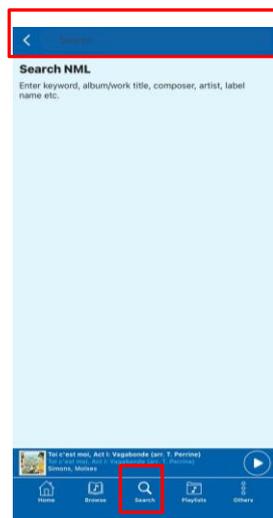


2.1 HOW TO SEARCH FOR E-DATABASE

KEYWORD SEARCH

Step 1: Click “” at the bottom of the navigator bar.

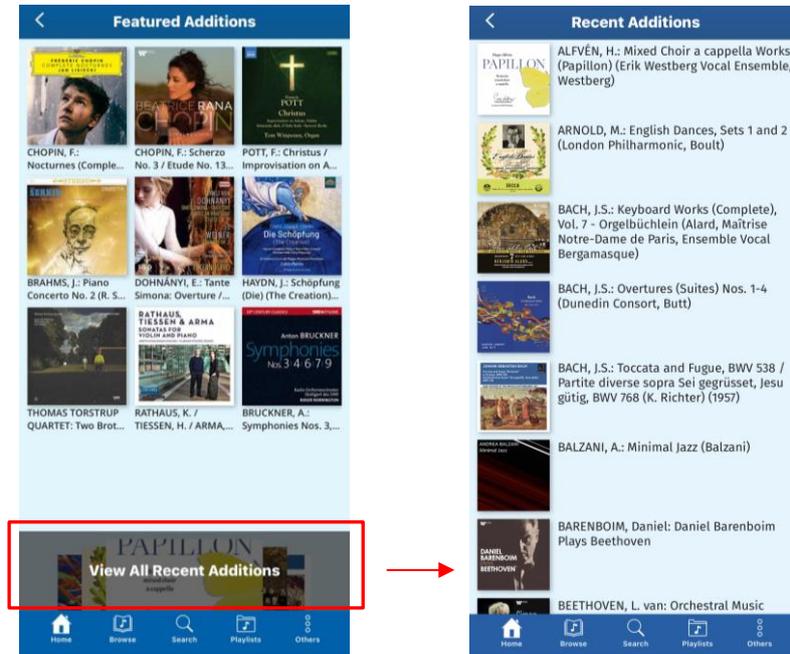
Step 2: Enter the keywords in the search box e.g. album, work title, name of artist, composer.



BROWSING SEARCH

Step 1: A new window include Featured Additions is shown after log in the account.

Step 2: Click the bottom side "View All Recent Additions" and browse an alphabetical listing of CDs by artist, composer, genre, or label.



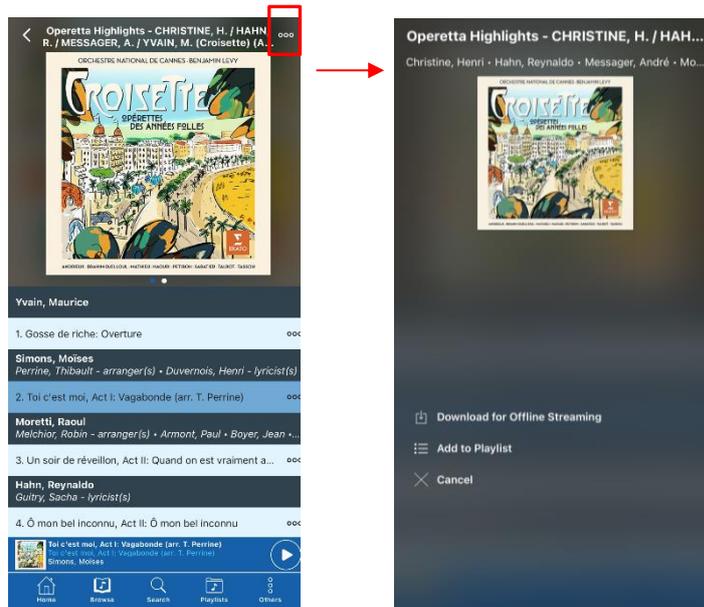
2.2 HOW TO MANAGE THE DETAILS PAGE

Step 1: A new window include CD cover and music list will be shown when an item is selected after searching.

Step 2: Click the tracks you want to listen and the music player will be shown at the bottom.



Step 3: Click “” at the right corner of the top, “Download for Offline Streaming” and “Add to Playlist” is shown for selection.



2.3 HOW TO CREATE A PLAYLIST ACCOUNT

Step 1: Click “” at the bottom of the navigator bar.

Step 2: Select “My Playlists”

Step 3: Click “” to create folder on your playlist, enter the folder name, e.g. ‘testing’, and the folder will be shown as below.

Step 4: Select the folder and click “” at the right corner of the top to create a personalized playlist.

