



圖書館節

Summer Library Festival

夏日足跡 本地文化故事
Summer Footprints - Stories of Local Culture



2025 夏日圖書館節

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夏日足跡 本地文化故事

Summer Footprints - Stories of Local Culture



香港公共圖書館於今年盛夏舉辦「夏日圖書館節 2025」，以「夏日足跡—本地文化故事」為主題，舉辦連場活動，從傳統節慶、霓虹燈牌和路牌、交通工具，以至馳名中外的街頭小食，帶領大小讀者發掘隱於鬧市的香港文化，體驗其新舊交融、中西並蓄。

適合 4-7 歲小朋友



節慶故事工作坊

重陽節故事（粵語）：故事講述重陽節的歷史和背後文化意義。導師演繹這個故事後，更會指導參加者製作菊花摺紙，藉此教導小朋友慎終追遠的傳統文化。

中秋節故事（英語）：導師講述有關吃月餅的故事、中秋節的歷史和背後文化意義，以及指導參加者製作小手工「月相變化圖」。

端午節故事（普通話）：故事講述端午節的歷史和背後文化意義，讓小朋友認識屈原的忠君精神，以及包糉子和賽龍舟兩種傳統習俗的由來，更會指導參加者製作小手工龍船填色及摺紙。

親子工作坊

創意香港路牌

香港的路牌設計別具特色，形狀和字體都經歷了數次改變，兼具美學與功能性。在導師的指導下，參加者將製作獨一無二的香港路牌紙漿畫，以新興手工藝展現傳統工藝。



水上人主題拼貼畫

水上人在華南一帶有悠久長遠的歷史，更是香港早期的四大族群之一。導師會介紹「水上人」在內地和香港的歷史及其文化生活特色，並指導參加者完成以水上人為主題的拼貼畫。



熊貓摺紙

隨着「加加」和「得得」於海洋公園誕生，香港掀起一股大熊貓熱潮。導師會於工作坊介紹國家在大熊貓保育上的成就，並指導參加者製作熊貓摺紙。

適合 8-12 歲小朋友

親子工作坊

小食黏土吊飾

香港的街頭美食聞名遐邇，從昔日的小販木頭車登上國際舞台。雞蛋仔和菠蘿包價廉味美，陪伴幾代香港人成長。工作坊除了介紹這些小食的文化意義，導師還會指導參加者製作小食黏土吊飾。



長洲太平清醮小擺設

長洲太平清醮每年於佛誕當日舉行，當中「搶包山」和「飄色巡遊」活動吸引不少本地居民和外國旅客慕名觀賞。導師將介紹「打醮」的來源和文化，並協助參加者製作飄色、包山和花牌等相關小擺設。



STEAM 工作坊

手作霓虹燈牌

多年來霓虹燈默默發亮，成就香港的繁華夜景，也是遊客趨之若鶩的「打卡」熱點。霓虹燈結合精湛工藝和科學原理。導師會講解霓虹燈的發光原理，小朋友和家長於工作坊也會合作製作獨一無二的迷你冷光霓虹燈牌。



特色音樂盒

西方古典音樂《藍色多瑙河》是香港家喻戶曉的雪糕車象徵，導師在工作坊將會講解西方古典音樂在香港的歷史及文化意義，以及音樂盒背後的科學原理，並指導參加者親手組裝具有香港特色的音樂盒。



適合 12 歲或以上人士

青少年及成人工作坊

港式山水畫

香港是國際大都會，也擁有無數怡人的自然景觀。導師將在工作坊指導參加者使用咖啡作為染色基底，再以鉛筆畫出香港大自然的美。

立體交通工具摺紙

人力車於清朝光緒年間傳入中國，最初人力車被用作一種方便快捷的交通工具，取代了傳統的轎子。導師將指導參加者以人力車摺紙的傳統手工藝，回顧香港交通運輸的傳承。



線上節目《從餐桌到書桌》

譚家齊教授和曾卓然博士以輕鬆的對談方式，引領讀者認識香港飲食文化的歷史和文化意涵，並推介相關書籍。一連四集的影片節目將於七月二十五日起陸續上載至香港公共圖書館 YouTube 頻道。

- ▶ 第一集：從豉油到西餐
- ▶ 第二集：從飲茶到奶茶
- ▶ 第三集：從咖哩到魚蛋
- ▶ 第四集：從年糕到蛋糕



香港公共圖書館
YouTube 頻道



譚家齊教授
Prof. TAM Ka-chai

曾卓然博士
Dr. TSANG Cheuk-yin

24/7 故事館

每個故事都蘊含豐富的知識與智慧，不但能夠引起共鳴和觸發靈感，亦有助啟迪和溫潤人心。香港公共圖書館於去年十一月推出的「24/7 故事館」，讓讀者透過 Spotify 的 Podcast 頻道，隨時隨地聆聽嘉賓及故事大使分享精彩故事、推介好書並分享閱讀心得，新一輯的「文化故事」系列「閱讀 / 開闊眼界」已經上載，透過書本與讀者走遍世界每個角落，擴闊眼界。



「24/7 故事館」
Podcast 頻道



Summer Library Festival 2025

Summer Footprints - Stories of Local Culture

This summer, experience the unique and sophisticated culture of Hong Kong which blends both old and new, east and west, by joining the diverse activities of the Summer Library Festival.

For the kids and their parents, three different sessions of **Festive Storytelling Workshops** on traditional Chinese festivals and making of related handicraft are held at public libraries in various districts. The storytelling workshops are conducted in Cantonese, Putonghua or English. A series of interesting **Parent-child Workshops** of art and craft featuring road signs, street food, giant pandas, boat dwellers and Cheung Chau *Jiao* Festival in Hong Kong are also arranged. Participants at the **STEAM Workshops** may make neon signs or a music box and learn about the science facts behind.

Readers aged 12 or above may find the **Teens and Adults Workshops** interesting, where they may draw Hong Kong's natural beautiful scenery with coffee and pencil, or make 3D origami of a rickshaw, an iconic public transport in the old days.

In the four-episode series of an online programme **From the Dining Table to the Writing Desk**, Professor TAM Ka-chai and Dr TSANG Cheuk-yin tell about the history and cultural meanings in Hong Kong's food culture and recommend related books. The programme series are released on the HKPL YouTube channel starting from 25 July.

The **Cultural Stories** series on **24/7 Story Pavilion** has been released to take readers on a journey around the world through books to broaden their horizons. The Hong Kong Public Libraries has launched the "24/7 Story Pavilion", a podcast channel on Spotify, since November 2024, in which guests and story ambassadors share their wonderful stories, recommend good reads and talk about their reading tips.

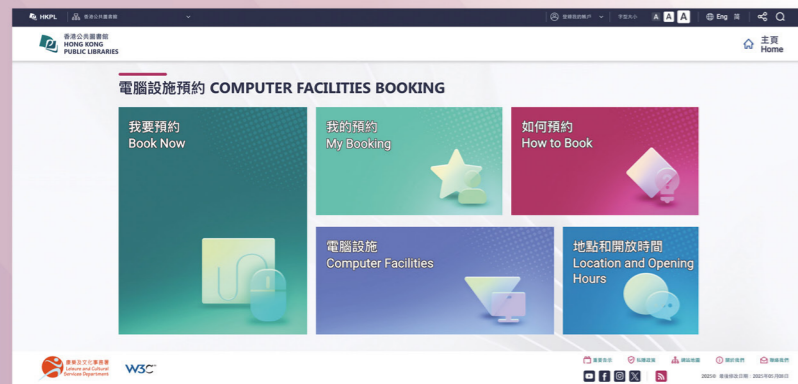


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網上電腦設施預約服務

Online computer facilities booking service

香港公共圖書館的「電腦設施管理」系統已由 2025 年 5 月在全部圖書館推出，所有連接互聯網的電腦已更換，並提供微軟辦公室 (Microsoft Office) 軟件，以融合以往不同電腦設施的功能，並實現一體化管理。視聽圖書館／多媒體資料圖書館的影音設施亦已更新硬件配置，以提升功能。讀者除可觀看及收聽視聽館藏外，亦可瀏覽數碼化影音資料、電子書和線上資料庫。



所有電腦及視聽站可經新網上平台進行預約或經新設的電腦設施取票機即場登記。

電腦設施取票機主頁面

Main page of Ticketing Machine for Computer Facilities

圖書館登記讀者可預約使用未來七天內的電腦或視聽站，而未持有圖書證的讀者則可通過新設的電腦設施取票機即場登記使用當前或下一節時段的電腦或視聽站。

讀者只需簡單的步驟就可申領圖書證，或申請以智能身份證使用圖書館服務，以便輕鬆地享用電腦設施預約服務及其他圖書館服務。如讀者忘記了圖書館帳戶密碼，亦可在香港公共圖書館網站的帳戶登入頁面點按「忘記密碼？」，然後輸入已登記的電郵地址以重設密碼，又或親身前往任何一間公共圖書館遞交重設密碼申請。

The Hong Kong Public Libraries (HKPL) has fully launched the "Computer Facility Management" system to all libraries since May 2025. All computers with internet connection have been replaced by new ones with the Microsoft Office software installed to consolidate the functions of previous different computer facilities into a single unified management system. The hardware configurations of audio-visual facilities in audio-visual libraries/multimedia libraries have also been upgraded to enhance functionality. In addition to viewing and listening to audio-visual collections, readers can also browse digitised audio-visual materials, e-books, online databases, etc.

All computers and audio-visual stations are available for booking through a new online platform or by on-site registration with the new Ticketing Machines for Computer Facilities. Library registered readers can book computers or audio-visual stations for use in the next seven days, while readers without a library card may register on-site with the new machines to use the facilities in the current or following session.

Readers can obtain a library card or apply to use their Smart ID Card for library services with a few simple steps to enjoy the convenient booking service for computer facilities and other library services. Readers who have forgotten the password to their library account may click "Forgot Password?" on the account login page of the HKPL website and enter the registered email address to reset the password, or they may submit a password reset request at any public library in person.



電腦設施取票機
Ticketing Machine for
Computer Facilities

荃灣 體育遊戲樂滿 FUN

荃灣公共圖書館將於八月起舉行「體育遊戲樂滿 FUN」工作坊，向讀者推廣新興運動及運動遊戲，並讓參加者體驗老少咸宜的體育活動。

「親子體育遊戲」工作坊

導師向家長和小朋友講解「基本動作技巧」的運動科學知識，包括跑、跳、投、接，並進行簡單的運動遊戲，掌握正確姿勢動作。

項目一：Fit Square

小朋友於限時在 Fit Square 的格子內完成指定動作，並與家長一起進行遊戲。



項目二：疊杯

參加者輪流運用 3-3-3 和 3-6-3 的杯子疊起，然後收起還原，以時間最短者為勝。



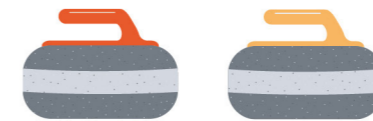
日期	8月16日 (六)	8月23日 (六)	9月14日 (日)	9月21日 (日)
時間	下午3時30分至5時	下午3時30分至5時	下午2時30分至4時	下午2時30分至4時
地點	荃灣公共圖書館五樓推廣活動室			
對象	四至十二歲的小朋友及其家長			

疊杯的益處

疊杯雖然只涉及簡單的動作，但有不少益處，例如提升專注力、改善手眼協調和鍛鍊耐力。

「地壺球」工作坊

「地壺球」是香港原創的體育活動。工作坊導師向參加者講解基本技巧和比賽規則，並帶領他們實踐練習。



「地壺球」是甚麼？

「地壺球」從冰壺演變而來，是香港原創的團體體育活動。「地壺球」講求策略，由於不會消耗大量體力，而且可以用指揮棒協助，因此同樣適合長者、兒童和傷健人士，屬於共融體育活動。

日期	11月8日 (六)	11月9日 (日)
時間	下午3時30分至5時	下午2時30分至4時
地點	荃灣公共圖書館五樓推廣活動室	
對象	適合任何人士	



館長選書

定期為你送上好書介紹

書海茫茫，如何選擇？哪裡可找到稱心的書單？香港公共圖書館一眾圖書館館長每季更新書目，並介紹和分享不同主題的優質讀物，2025 年第三季介紹的主題是**探索香港**與**英語繆思**。只要登入圖書館的「館長選書」網頁，便可與館長一起發掘好書。



書名：《由電線車說起：駛過百年的軌跡》
 著者：謝耀漢、John Prentice 合著
 索書號：557.28 0493



紙本書



電子書

香港電車是世界上唯一仍然行駛的雙層電車車隊，亦是最具標誌性的公共交通工具之一。它不僅是香港的「生招牌」，還讓訪港旅客只需支付便宜的車費便可穿梭港島各區，細看我們獨特的城市景觀。

作者謝耀漢身為香港電車文化保育學會會長，從 1986 年開始與電車結下不解之緣，從 2006 年至今仔細拍攝不同款式的電車。透過他與合編者 John Prentice 的文字紀錄及圖片，我們可以認識到香港電車的誕生與演變、以及戰前及戰後電車的發展，例如日佔時期的電車營運、電車面對巴士和小巴競爭時而作出上落車方式及收費模式的轉變。

此外，書中詳盡地記錄不同年代的電車票、電車款式、電車站及電車路線，並介

紹電車廠的歷史、電車廣告及電車模型；讓讀者從多角度了解電車如何連繫香港現代人的生活。對於喜愛電車及街道文化的朋友來說，這是一本讓人愛不釋手的好書。

館長 Samantha



書名：《香港飲食遊蹤》
 著者：黃家樑等著
 索書號：427.09238 2388



紙本書



電子書

香港是一個美食之都，「盆菜」、「菠蘿包」、「雞蛋仔」、「一品兩件」、「燒味」、「凍檸茶」、「蛋撻」及「絲襪奶茶」等…這些耳熟能詳的本地美食，相信大家一定聽過。香港是一個中西文化共冶一爐的城市，飲食文化形式多變，各式美食及食肆背後都有著其獨特的起源及故事。

本書由四位各具專長的作者，以食肆、美食及粵語三方面為切入點，描寫香港特色美食的由來、食肆背後的故事及各種與美食相關的香江舊語。書中亦為香港飲食歷史留下記錄，為各艱苦經營的舊式食肆，為美食的集體回憶，大量搜羅原始資料並校勘比對，記錄香港飲食史的真實面貌。

《香港飲食遊蹤》一書記述香港說不完的美食故事，香港的冰室、燒臘店、麵店、大牌檔、街頭小食店等售賣的美食，均令人回味無窮。讀者可按圖索驥，到訪書中食肆，了解香港美食背後各種有趣與驚喜的飲食故事。

館長 Nelson



書名：《遊香港廟宇聽故事》
 著者：徐佩君
 索書號：227.09238 2821



紙本書



電子書

乍看此書名字，以為是一本介紹香港廟宇歷史、興建起源、建築特色或廟宇內所供奉的神祇的書。但實際上，作者踏足香港各大小廟宇，以非一般的角度介紹香港廟宇內的裝飾藝術，紀錄各廟宇內的彩繪畫、彩繪磁磚畫、嵌瓷畫和陶塑繪畫裝飾，並以這些繪畫裝飾的故事為軸，帶領讀者遊走於各大小廟宇內的彩繪故事之中。

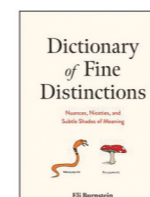
一般人可能認為廟宇內的彩繪故事必然與廟宇所供奉的神祇相關；但原來大部份的故事未必和廟宇神祇相關，而是一些廣為流傳的民間故事或是家喻戶曉的歷史人物傳奇。例如《三國演義》中劉

備、關羽及張飛的故事，便經常出現在廟宇內的彩繪中。

這些廟宇內的彩繪故事，除了其裝飾和藝術價值外，也是教導善信，傳揚中國文化的重要媒介。正如作者所言：「在早期學校教育匱乏的年代，廟宇中各種的藝術裝飾，就像一本本攤開於空中的書冊，讓人們在廟宇內外隨性閱讀，進而產生潛移默化導人向善的作用。」

助理館長小島 i 人

"Which books should I pick?" A common question to many book lovers. The librarians of the Hong Kong Public Libraries update the book list every quarter, and introduce and share high-quality reading materials on various subjects with readers. The subjects covered in 2025 Q3 are **Explore Hong Kong** and **Musings on English**. Scan the QR code, browse "Librarians' Choice" and discover good books with our librarians.



Book Title : Dictionary of Fine Distinctions: Nuances, Niceties, and Subtle Shades of Meaning
 Author : Eli Burnstein
 Call Number : 828 BUR



紙本書



電子書

"That cappuccino in your cup, how is it different from a flat white? That couch you're sitting on, is it more of a sofa? Which of these terms is more accurate---or should we say, more precise?"

When I was young, like many children, I loved reading fairy tales. In these stories, "goblins" and "ogres" always play the role of villains. I have always wondered about the difference between the two. According to the author, goblins are "funny-looking little sprites that often hang around people's homes. Ogres are huge and mean and like to eat humans". The goblins in the Harry Potter movies are portrayed as more charming, dressed in formal suits and resembling civilized bank workers. Ogres, on the other hand, are depicted as less intelligent and more malicious, much like the fearsome giants in "Jack and the Beanstalk".

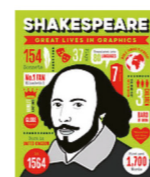
If you are on a diet, you might be curious about the difference between "sorbet" and "sherbet". Sorbet is nondairy which means it contains no milk, while sherbet may have up to 2% milkfat. Containing milkfat, sherbet is smoother and creamier than sorbet, which of course will make it taste better. For those on a diet or with a milk allergy, sorbet would be a smart choice.

If you look at a map of Hong Kong, you will notice a variety of terms used for roads. An example is Park Lane Shopper's Boulevard (栢麗購物大道) located on Nathan Road in Tsim Sha Tsui. "Boulevards" are broad, and often trees are planted on both sides. They tend to be long and straight. "Streets" by contrast are narrower passages lined with buildings, shops, and homes. A good example is Wing Lok Street (永樂街) in Sheung Wan.

In "Dictionary of Fine Distinctions", commonly misused or misunderstood words are clarified through lively illustrations. The author examines these similar words closely, diagnosing their nuances and explaining the subtle differences in ways we understand. Language enthusiasts will find this book both entertaining and informative.

If you're curious about the difference between a "cappuccino" and a "flat white", you may want to check out the book and find the answer for yourself.

助理館長 Dorbo



Book Title : Shakespeare: Great Lives in Graphics
 Call Number : 822.33 SHA



紙本書

What if we told you that the greatest writer in the English language was born the son of a glove maker and spent his childhood chasing sheep in the muddy countryside? "Shakespeare: Great Lives in Graphics" brings the story of William Shakespeare to life through a vibrant visual journey. It illustrates how a provincial teenager, equipped with folktales and practical skills, evolved into a timeless voice for humanity. This book is ideal for readers of all ages and history lovers, featuring striking images, engaging timelines, and modern connections to delve into Shakespeare's world.

Through the book, readers can easily envision young William memorising plant remedies such as rosemary for memory and thyme for courage—elements that later infused into his plays. Likewise, storytelling by the fire, where farmers recounted tales of witches and lovers, prepared him to craft characters like the witches in "Macbeth".

Furthermore, an eye-opening infographic enables readers to compare Shakespeare's life to that of today. In his time, the life expectancy for an Englishman was just 35 years old due to disease and poor living conditions. By that age, Shakespeare had already written "Romeo and Juliet" and "A Midsummer Night's Dream", founded a theater company, and endured a pandemic.

The book also offers readers a sensory spectacle of theatre. For instance, how did the audience know if they were about to see a comedy or a tragedy? The book explains the Globe Theatre's color-coded flags: white for comedy, red for history, and black for tragedy. It also features "cards" that highlight key elements of Shakespeare's works, such as the supernatural—encompassing witches, fairies, and ghosts - as well as the concept of the tragic flaw, which refers to the character flaw of the hero, like that of Hamlet. Besides, Shakespeare coined over 1 700 new words by playing with language! Interestingly, this book even encourages readers to create their own words through wordplay, just like Shakespeare did.

This book turns 400 years of history into a lively visual feast, showcasing how a country boy's humble beginnings blossomed into the rich stories we cherish today. It also invites readers of all ages to explore the life of one of the history's most influential figures, ignites their love for literature and the arts, and makes a valuable addition to any library or classroom.



影片推介

館長 Tony Chen

談飲論食

與語言文字一樣，食物都是文化的載體。香港的美食既體現了社會和生活的變遷，也為文人墨客提供創作養份。

香港中央圖書館現正舉行兩場展覽，分別以飲食書寫和茶文化為主題，

讓大家從文字中看見食物、從食物中看見地道文化。

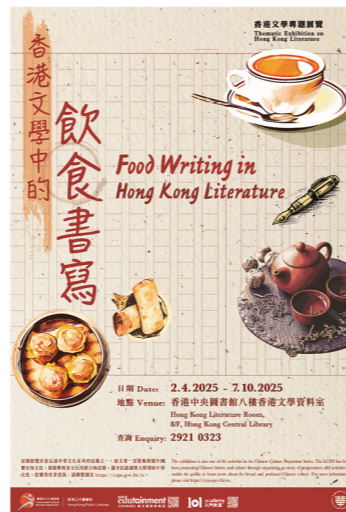
香港文學專題展覽：香港文學中的飲食書寫

香港中西飲食文化薈萃。歷來不少香港作家從個人的飲食經驗中發掘創作靈感，以生花妙筆揭開食物背後蘊藏的獨特文化，藉著食物的故事反映香港人的日常生活，呈現歷史的軌跡，成為獨特又題材多元的飲食文學。香港中央圖書館現正擺設一場豐盛的文字饗宴，透過幾位香港作家談食論吃的作品，包括散文、詩歌和小說，與讀者一同細嚼人間滋味。



Thematic Exhibition on Hong Kong Literature: Food Writing in Hong Kong Literature

Hong Kong embraces both Chinese and Western food cultures. Many Hong Kong authors have gained inspiration from their culinary and dining experiences. Their works unveil the culture behind cuisines, reflect the livelihood of local people and offer readers a glimpse of the past, forming a distinctive and diverse food literature. An exhibition held at the Hong Kong Central Library serves readers with some signature works which include prose, poems and novels.



即日起至十月七日
From now till 7 October

八樓香港文學資料室
Hong Kong Literature Room (8/F)

2921 0323



「香港的茶文化」展覽

茶與香港人的生活息息相關。不論是上茶樓飲茶，閒時與朋友到茶餐廳吃下午茶，又或在逛街時手執一杯珍珠奶茶，茶在我們的日常生活中隨處可見。不過，你對「茶」的認識有多少？為何茶樓多以熟普洱奉客？港式奶茶從傳統英式奶茶演變而來，兩者又有何分別？

香港中央圖書館現正舉行「香港的茶文化」展覽，通過圖片和文字展示中國茶文化傳統、歷史社會因素，以至全球化趨勢，如何塑造中西薈萃和多元獨特的香港茶文化。此展覽為「中華文化節 2025」的活動之一。

"Tea Culture in Hong Kong" Exhibition

Tea is closely related to the lives of Hong Kong people. Whether you are having dim sum in a tea house, meeting friends for afternoon tea at a *cha chaan teng*, or strolling down the street with a cup of bubble tea, tea is an indispensable part. But how much do you know about tea? Why do tea houses often serve customers with cooked *Pu'er*? While Hong Kong-style milk tea is derived from traditional English milk tea, do you know the differences between the two?

With photo images and textual descriptions, the 'Tea Culture in Hong Kong' exhibition now on display at the Hong Kong Central Library illustrates how Chinese tea culture traditions, historical and social factors as well as the trend of globalisation have created the diverse and unique Hong Kong tea culture that blends East and West. This is one of the programmes in the "Chinese Cultural Festival 2025".

即日起至九月二日
From now till 2 September

八樓文化及歷史資源角
Cultural and Historical Resources Corner (8/F)

2921 0222

延伸越讀

越讀書本、越讀表演、越讀展覽

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無論那種文本都有觸動你的方式
讓康文署最新藝文活動
帶你跨越欣賞領域



Comic Fun for All: The Magic of Hong Kong Comedy Comics

The first large-scale exhibition introducing the development of Hong Kong-style comedy comics is currently staging in the Hong Kong Heritage Museum. Taking the perspective of comic artists, this exhibition opens the door to the magical world of comics by presenting exhibits associated with Hong Kong comedy comics from different periods, including manuscripts, comic books and comic byproducts, supplemented by art installations and multimedia programmes. It brings to life the unique charm of Hong Kong comedy comics to visitors. A Comics Reading Zone is also set up to feature a curated selection of Hong Kong comedy comics published in different eras from the collections of the Hong Kong Public Libraries. Visitors can enjoy these hilarious works and rekindle the joy of reading comics.

For more information about the exhibition, please visit:

<https://hk.heritage.museum/en/web/hm/exhibitions/data/comicfun.html>



第三屆「亞藝無疆」藝術節 探索三十多國文化風采

「亞藝無疆」藝術節載譽回歸，以亞洲為主軸，連結歐洲、非洲及美洲的「一帶一路」國家及地區，從舞台演出到展覽與戶外嘉年華，三十多國藝術家帶來逾百場活動，展現多元文化風采。開幕鉅獻為韓國巨星全度妍、朴海秀主演舞台劇《櫻桃園》，更多精彩節目包括殿堂級音樂會、日本太鼓、阿根廷探戈、非洲祖魯舞蹈和音樂、以及「亞裔藝采+」嘉年華等。門票於7月23日起在城市售票網發售。

Asia+ Festival 2025 - Discover the Arts and Cultural Flair of 30+ Countries

The Asia+ Festival returns for its third edition, anchored in Asia while connecting Belt and Road countries and regions across Europe, Africa and the Americas. Showcasing over 100 events spanning stage performances, exhibitions and a carnival, the Festival brings together artists from more than 30 countries in a vibrant celebration of cultural diversity. The Festival opens with *The Cherry Orchard*, starring top Korean stars Doyeon Jeon and Haesoo Park. Other highlights of the Festival include concerts by legendary musicians, traditional *taiko* drumming from Japan, Latin tango from Argentina, Zulu dance and music from Africa, the popular Asian Ethnic Cultural Performances+ carnival, and more. Tickets are available from 23 July at URB.TIX.

詳情可瀏覽：www.asiaplus.gov.hk

For more details, please visit: www.asiaplus.gov.hk



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A LIFE OF BROAD
MINDEDNESS AND
CONTENTMENT**



首席教育主任(課程發展) 何燕萍

HO Yin Ping

Principal Education Officer (Curriculum Development), Education Bureau

首席教育主任(課程發展)何燕萍女士(拍攝時任總課程發展主任(中文))推薦祝勇所著的《講給孩子的故宮——又見蘇東坡》。百年難得一遇的才子——蘇東坡，他的才華、情商有多高？大家不妨一讀此書，伴隨文字、詩畫藏品，一探他的豁達人生。



《喜閱一生——何燕萍》



《講給孩子的故宮——又見蘇東坡》
圖書館藏



《講給孩子的故宮——又見蘇東坡》
電子書館藏

Ms HO Yin Ping, Principal Education Officer (Curriculum Development) (Chief Curriculum Development Officer (Chinese) at the time of filming), recommends the book “Jiang gei hai zi de Gu Gong: You jian SU Dongpo” (translation: A Story of the Imperial Palace for Children: Re-encounter with SU Dongpo) by ZHU Yong. SU Dongpo, a rare talent in history – how great were his talent and composure? Through this book, the reader could, through SU’s words, poems and paintings, get a glimpse into the life of this rare talent who was also a carefree spirit.



書送傳承感恩之情

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香港道教聯合會圓玄第二中學副校長楊映輝
宣道會陳朱素華紀念中學教師范詠誼

YEUNG Ying Fai

Vice-principal,

Hong Kong Taoist Association

The Yuen Yuen Institute No. 2 Secondary School

FAN Wing Yee

Teacher,

Christian Alliance S W Chan Memorial College

香港道教聯合會圓玄第二中學楊映輝副校長和宣道會陳朱素華紀念中學范詠誼老師向大家推介小思所著的《一生承教》。此書既是小思老師的肺腑心聲，也包含了她對日常生活的觀察和領悟。通過細閱此書，讓我們一起感受文字中的暖流。



《喜閱一生——楊映輝和范詠誼》



《一生承教》
圖書館藏

Mr YEUNG Ying Fai, Vice-principal of the Hong Kong Taoist Association The Yuen Yuen Institute No. 2 Secondary School, and Ms FAN Wing Yee, a teacher of the Christian Alliance S W Chan Memorial College, recommend the book “Yi sheng cheng jiao” (translation: Teaching All My Life) by Xiao Si. This book captures Xiao Si’s heartfelt thoughts with her observations and insights into daily life. As we turn the pages, let us feel the warmth in her words.



(內容由教育局提供)

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